

Love Song

Tigran Hamasyan
Transcribed by Dan Montgomery

♩ = 122 bpm

The musical score is arranged in five staves. The top four staves are for Soprano Saxophone, Voice, Piano, and Upright Bass. The bottom staff is for the Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 122 bpm. The score consists of four measures. The first measure is in 4/4 time. The second measure changes to 3/4 time. The third measure returns to 4/4 time. The fourth measure changes to 3/4 time. The piano part includes a dynamic marking of *mp* in the first measure. The saxophone and voice parts are marked with rests throughout the piece. The drum set part is marked with rests throughout the piece.

Soprano Saxophone

Voice

Piano

Upright Bass

Drum Set

♩ = 122 bpm

5

Sop. Sax.

Voice

Pno.

U. Bass

Dr.

mp

9

Sop. Sax.

Voice


Pno.

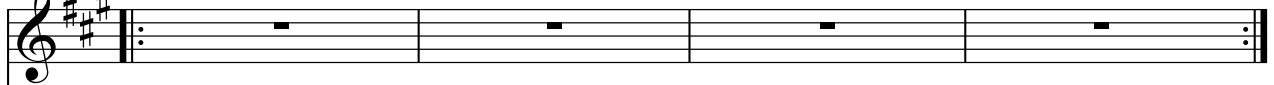
U. Bass

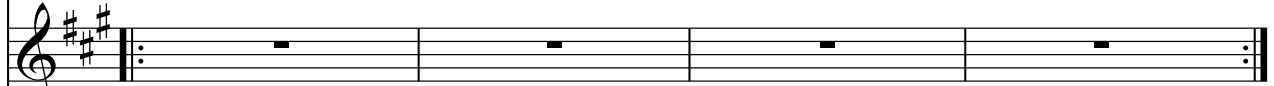
Dr.

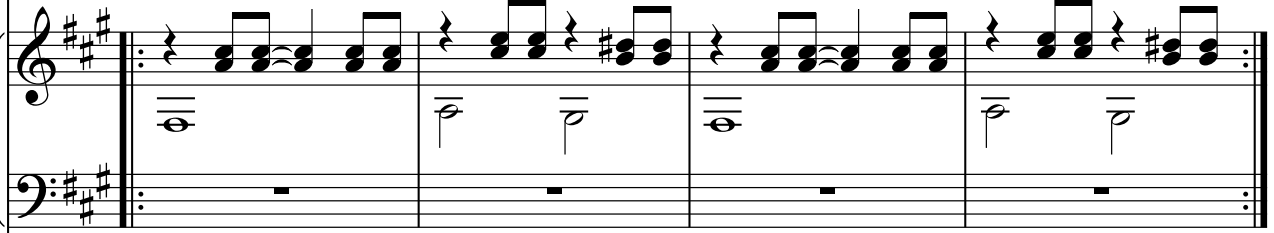
(Roll chord dramatically from bottom


Amaj⁹


12 

Sop. Sax. 

Voice 

Pno. 

U. Bass 

Dr. 

mp

(Bottom line on 2ndx after D.S. only)

16

Sop. Sax. 

Voice 

Pno. 

U. Bass 

Dr. 

mp

(Tacet first time)

F#m A maj9 B F#m/A

(Continue accompaniment pattern)

20

Sop. Sax.

Voice

Pno.

U. Bass

Dr.

3

3

3

3

F#m9

Emaj7/G#

Dmaj7

A6/9

24

Sop. Sax.

Voice

Pno.

U. Bass

Dr.

Top line 1stx, Bottom line 2ndx
On D.S., Bottom line both times

mf
Enter!

mf
(Top notes 2ndx)

Arco
Fm/Ab

D

F#

A6/9

mf
Full and washy (sticks)

mf

28

Sop. Sax.

Voice

Pno.

U. Bass

Dr.

D.S. (Take Repeats)

32

Sop. Sax.

Voice

Pno.

U. Bass

Dr.

36 F#m B F#m 1. B

Sop. Sax.

Voice

Pno.

U. Bass

Dr.

40 2.

Sop. Sax.

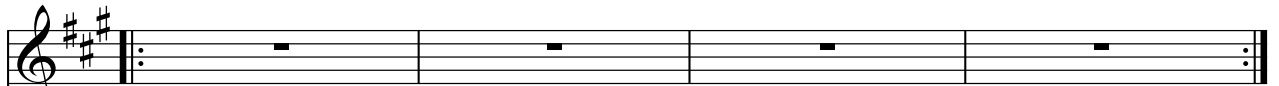
Voice

Pno.

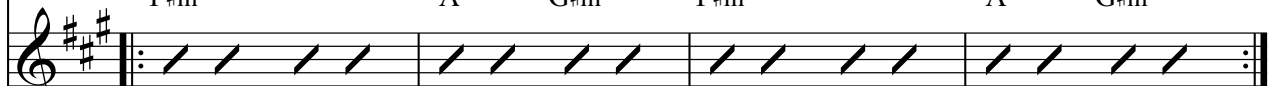
U. Bass

Dr.


41

Sop. Sax. 

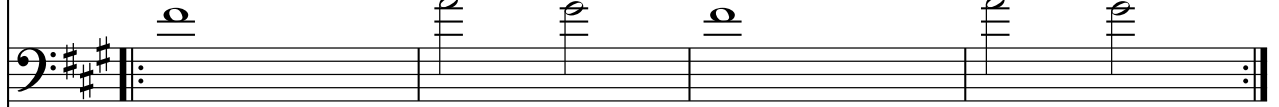
Open; improvise with piano
F#m A G#m F#m A G#m

Voice 

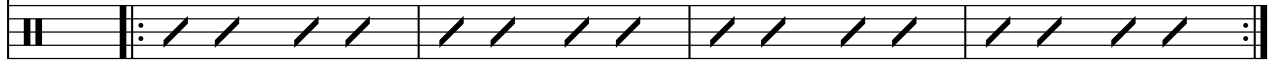
mp
Open; improvise with voice
F#m A G#m F#m A G#m

Pno. 

mp

U. Bass 

mp
Hand drumming

Dr. 

mp

45

Top line 1stx, Bottom line 2ndx

Sop. Sax. 

mf

Voice 

mf

Pno. 

mf
(Top notes 2ndx)
Fm/Ab D F# A%

U. Bass 

Arco
Fm/Ab D F# A%

Dr. 

mf
Full and washy (sticks)

mf

49

Sop. Sax.

Voice

Pno.

U. Bass

Dr.

Chord changes: Ebm, D+, Em, B

53

Sop. Sax.

Voice

Pno.

U. Bass

Dr.

Improvise

f

f

Aggressive groove

f

Chord changes: F#m, B, F#m, B

Tempo/Style: Aggressive groove

57 F#m B F#m 1. B 2. B 9

Sop. Sax.

Voice

Pno. F#m B F#m B B

U. Bass

Dr. 1. 2.

62 -

Sop. Sax.

Voice

Pno. *mp*

gradual decelerando

U. Bass

Dr.

66

Sop. Sax.

Voice

Pno.

U. Bass

Dr.

mp

gradual decelerando

Detailed description: This block contains the musical score for measures 66 through 69. It features five staves: Soprano Saxophone, Voice, Piano, Upright Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano Saxophone and Voice parts are mostly rests. The Piano part has a melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'mp' and 'gradual decelerando'. The Upright Bass and Drums parts are mostly rests.

70

Sop. Sax.

Voice

Pno.

U. Bass

Dr.

8va

p

Detailed description: This block contains the musical score for measures 70 through 73. It features five staves: Soprano Saxophone, Voice, Piano, Upright Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano Saxophone and Voice parts are mostly rests. The Piano part has a melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'p' and '8va'. The Upright Bass and Drums parts are mostly rests.